

Flowing Watercolor Supplies

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Paints: Winsor Newton, Grumbacher, DaVinci, Holbein, Sennelier, Schmenke brands

Perm Magenta T	Thalo Blue/green shade T
Quinacridone Red/Perm. Rose T	Cerulean Blue O
Perm. Alizarin Crimson T	Cobalt Blue T
Cadmium Red O	French Ultramarine Blue Semi opaque
Cadmium Orange O	Burnt Sienna T
Cadmium Yellow O	Raw Sienna T or Yellow Ochre O
Cadmium Yellow Light O	

Optional colors: Aureolin Yellow, New Gamboge, Lemon Yellow

Cad Orange, Perylene Red, Scarlet Red, Winsor Violet, Ultramarine Violet, Manganese Blue, Cobalt Violet, Oxide of Chromium Green, Burnt Umber, Perm White Gouache

Palette:

The John Pike watercolor palette is best. For other brands, be sure that your palette is white with a large mixing area and a lid.

Brushes:

¾ inch or 1 inch flat soft brush
2 inch soft, flat brush.
10 or #12 Round with pointed tip
#14 round with pointed tip or larger, optional
Any other brush such as mop, sumi, fan, script, etc, that you would like to use.

Paper: Arches, Fabriano, Winsor Newton

(Strathmore only for sketching)

At least **four** 22x 30 sheets 140 lb.- 2 Cold pressed, 2 Rough, 100% cotton rag

Miscellaneous:

Clear water container
Inexpensive /old brushes for masking fluid, masking fluid- optional
Large sketch pad (newsprint is fine) and 6B, 2B, HB graphite pencils
Masking tape, clips
. Paper towels
. Drawing Board
sponges . palette knife, etc. optional